

BURSARY PROGRAM

Through the administration of funds by the Community Foundation of Portage & District (CFPD), the Portage & District Arts Centre (PDAC) Bursary Program awards one bursary each year. The successful applicant will have been chosen from one of the four bursary programs available. Deadline for all applications will be May 31st each year. The bursary will be presented at that year's Annual General Meeting (AGM). If no bursary is awarded at that time, a second round of applications will be accepted for August 31st of that same calendar year. The bursary will be presented at a following PDAC event. Bursaries will be advertised for no less than 30 days before a deadline. Should no bursary be awarded by December 31st in any given year, the funds will be redistributed within the CFPD for a similar purpose.

The exact amount of the bursary in any given year will be 3.5% of the bursary endowment. If the income generated is less than \$1000, the PDAC may top up the award to \$1000.

SELECTION COMMITTEE

The selection committee will consist of not less than three persons, to include a Director of the PDAC Board, a member of the local community or PDAC, an artist from the local or greater community.

The responsibility of the committee will include:

- Ensuring the Bursary Program is advertised to the community.
- Reviewing the Bursary Program criteria and application forms.
- Reviewing all applications received.
- Adjusting the category of an application if it would be better suited.
- Nominating an applicant to put forth at a meeting of the PDAC Board.
- Informing the successful applicant and presenting the bursary.
- Arranging the successful applicant to speak at the following PDAC AGM or requesting a written report if not available.

GENERAL CRITERIA OF ELIGIBILITY

All applicants must meet the following general criteria:

1. Be a Canadian citizen or landed immigrant.
2. Be a resident of the community(s) served by the PDAC or hold membership in the organization for a minimum of one (1) year.
3. Not be a board member or staff of PDAC or immediate family member of either.
4. Share the spirit and enthusiasm for the Arts shown by the awards' namesakes.
5. If a successful applicant, agree to speak about their experience at the following PDAC Annual General Meeting or provide a written report if not available.
6. If a successful applicant, agree to submit proof of enrollment.

BURSARY PROGRAM APPLICATION

General Criteria must be completed for all PDAC Bursaries

Jack Hassard Memorial Bursary

Joyce Smedegaard Memorial Bursary

Karen Handford Fine Arts Bursary

Peter Ward Arts Bursary

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| Full Name of Applicant: | |
| Permanent Mailing Address: | |
| Current Mailing Address: | |
| Phone Number: (including area code) | |
| Date of Birth: | |
| Social Insurance Number: | |

1. Are you a Canadian citizen or landed immigrant? Y / N
2. Are you a resident of the community(s) served by the PDAC? Y / N
Community: _____ Since: _____
3. Are you a current member of the PDAC? Y / N Member Since: _____
4. Are you a member of the PDAC Board or on staff? Y / N
5. If successfully awarded a bursary, do you agree to speak about your experience at the following year's PDAC Annual General Meeting or, if unavailable, provide a written report on achievements as a result of receiving the bursary? Y / N

Also complete **Specific Criteria of Eligibility** for the bursary to for which you are applying:

Jack Hassard Memorial Bursary Application

JACK HASSARD was a well-known painter in Portage la Prairie, executive member of the Manitoba Arts Council, and was instrumental in the formation of the PDAC. His dream was to provide the youth of our area with opportunities to express themselves creatively and to foster an understanding of Art in all its forms. Created in 1980 to commemorate the contribution to the Arts by Jack Hassard, this bursary is aimed at assisting young artists who wish to further their study of Art.

For a biography and description of his work, please see the Memorial Exhibition 1987 book at the PDAC.

SPECIFIC CRITERIA OF ELIGIBILITY

In addition to meeting the general criteria, an applicant must meet the specific criteria for each award. Successful applicants will:

1. Be enrolled in or intend to enroll in a full time course of study of Art at an accredited school or be under tutelage of a recognized master in the field.
2. Be a youth 29 years or under in the year the bursary is awarded. No minimum age restriction.
3. Demonstrate an existing interest in the Arts and a keen desire to develop their talents.

SPECIFIC CRITERIA

1. I am enrolled/intend to enroll (circle one) in a full time course of study in the Arts at an accredited school or be under tutelage of a recognized master in the field.

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| Name of Institution or Master: | |
| Address: | |
| Phone Number (with area code): | |
| Date of First Admission or Deadline for Enrollment: (circle one) | |
| Name or Description of Course/Area Pursued: | |

2. I will remain 29 years or younger in this calendar year. Y / N
3. On a separate sheet, please describe:
 - a. your existing interest in the Arts;
 - b. how this course of study will develop your talent; and
 - c. why you think this Memorial Bursary is important to grant and maintain.

Written responses should be no longer than two typed pages total; however, visual materials may also be added if they demonstrate or exemplify your response to this question.

Joyce Smedegaard Memorial Bursary Application

JOYCE SMEDEGAARD was from Portage la Prairie, well known as an artist, Art educator, and Arts administrator. She was Executive Director of the Wasagaming Summer Arts Inc. in Riding Mountain National Park from 1981 to 1983. As an Artist-In-Residence and through her painting classes at PDAC, she inspired many new artists. Having taken up painting later in life, she thought it important to pursue the artistic experience with other artists. Established in 1984, this Memorial Bursary is intended to offer those who have a passion for the Arts the opportunity to expand their knowledge and talent as well as be exposed to other artists and instructors.

For a biography and description of his work, please see the Memorial Exhibition 1987 book at the PDAC.

SPECIFIC CRITERIA OF ELIGIBILITY

In addition to meeting the general criteria, an applicant must meet the specific criteria for each award. Successful applicants will:

1. Be enrolled in or intend to enroll in a professional development initiative offered by a recognized program, such as, but not limited to, Camp West, Wasagaming Summer Arts Inc., PDAC, Manitoba Arts Council, Association of Cultural Industries, etc.
2. Be an artist 29 years or older in the year the bursary is awarded. No maximum age restriction.
3. Have already demonstrated a personal commitment to the Arts.

SPECIFIC CRITERIA

1. I am enrolled/intend to enroll (circle one) in a professional development initiative offered by a recognized program.

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| Name of Program: | |
| Address: | |
| Phone Number (with area code): | |
| Date of First Admission or Deadline for Enrollment: (circle one) | |
| Name or Description of Course/Area Pursued: | |

2. I will reach 29 years or older in this calendar year. Y / N
3. On a separate sheet, please describe:
 - a. your demonstrated commitment to the Arts;
 - b. how this course of study will develop your talent; and
 - c. why you think this Memorial Bursary is important to grant and maintain.

Written responses should be no longer than two typed pages total; however, visual materials may also be added if they demonstrate or exemplify your response to this question.

Karen Handford Fine Arts Bursary Application

KAREN HANDFORD was a nurse and artist from High Bluff who excelled at the potter's wheel. At the PDAC, she taught pottery classes from 1976 to 1982, held several exhibitions of her own pottery, and often helped coordinate student exhibitions. The Winnipeg Art Gallery holds a permanent collection of her works. Her summer attendance at the Banff School for the Arts was a catalyst in her passion for her artistry. This Memorial Bursary is aimed at assisting those artists pursuing a Visual Arts Medium. For a biography and description of his work, please see the Memorial Exhibition 1987 book at the PDAC.

SPECIFIC CRITERIA OF ELIGIBILITY

In addition to meeting the general criteria, an applicant must meet the specific criteria for each award. Successful applicants will:

1. Be enrolled in a diploma or recognized Fine Arts related course at a post-secondary institution, such as the Banff School of Fine Arts, in a study related strictly to a Visual Arts Medium (for example painting, pottery, sculpting, etc.).
2. The pursued study may be full or part time.
3. No minimum or maximum age restriction.
4. Demonstrate that the pursued study contributes to the advancement or fulfillment of their chosen career.

SPECIFIC CRITERIA

1. I am enrolled/intend to enroll (circle one) in a diploma or recognized Fine Arts related course at a post-secondary institution in a study related strictly to a Visual Arts Medium.

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| Name of Institution: | |
| Address: | |
| Phone Number (with area code): | |
| Date of First Admission or Deadline for Enrollment: (circle one) | |
| Name or Description of Course/Area Pursued; Full time or Part Time | |

2. On a separate sheet, please describe:
 - a. your demonstrated commitment to the Arts;
 - b. your study in a Visual Arts Medium;
 - c. how this course of study will contribute to the advancement or fulfillment of your chosen career; and
 - d. why you think this Memorial Bursary is important to grant and maintain.

Written responses should be no longer than two typed pages total; however, visual materials may also be added if they demonstrate or exemplify your response to this question.

Peter Ward Arts Bursary Application

PETER WARD (January 30, 1920 March 24, 2012) grew up at Delta, was a pilot in the Air Force, first as a pilot instructor in Davidson, SK, and then as a Squadron leader stationed in York, England. After the World War II Peter lived the rest of his life surrounded by the Delta Marsh, and was instrumental in the development of Delta Waterfowl and Wetlands Research station. He and his life's work of paintings attests to how much he loved, understood and appreciated this area. His contributions to the world of wildlife, waterfowl and art will not be forgotten. Because of the generosity of a benefactor, Peter was able to attend Art School in New York. This bursary was set up to help a struggling artist in the future. "I have no quarrel with the life I've led, longer and freer than most. A better person I might have been, if a roadmap for such existed."

- An excerpt from the Memoirs of Peter Ward, unpublished.

SPECIFIC CRITERIA OF ELIGIBILITY

In addition to meeting the general criteria, an applicant must meet the specific criteria for each award. Successful applicants will:

1. The applicant will be attending an accredited institution.
2. The applicant will be studying full time.
3. The applicant will be in a fine arts or commercial arts program.
4. The applicant will be 18 years or older, with no upper age limit.
5. A member of the Ward family will be invited to participate in the selection process and present the award.

SPECIFIC CRITERIA

1. I am enrolled in a diploma or recognized Fine Arts related course at a post-secondary institution in a study related to Visual Arts.

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| Name of Institution: | |
| Address: | |
| Phone Number (with area code): | |
| Date of First Admission or Deadline for Enrollment: (circle one) | |
| Name or Description of Full Time Course/Area Pursued: | |

2. I will be 18 years of age or older in this calendar year. Y / N
3. On a separate sheet, please describe:
 - a. your demonstrated commitment to the Arts;
 - b. your study in a Visual Arts Medium;
 - c. how this course of study will contribute to the advancement or fulfillment of your chosen career; and
 - d. why you think this Memorial Bursary is important to grant and maintain.

Written responses should be no longer than two typed pages total; however, visual materials may also be added if they demonstrate or exemplify your response to this question.